



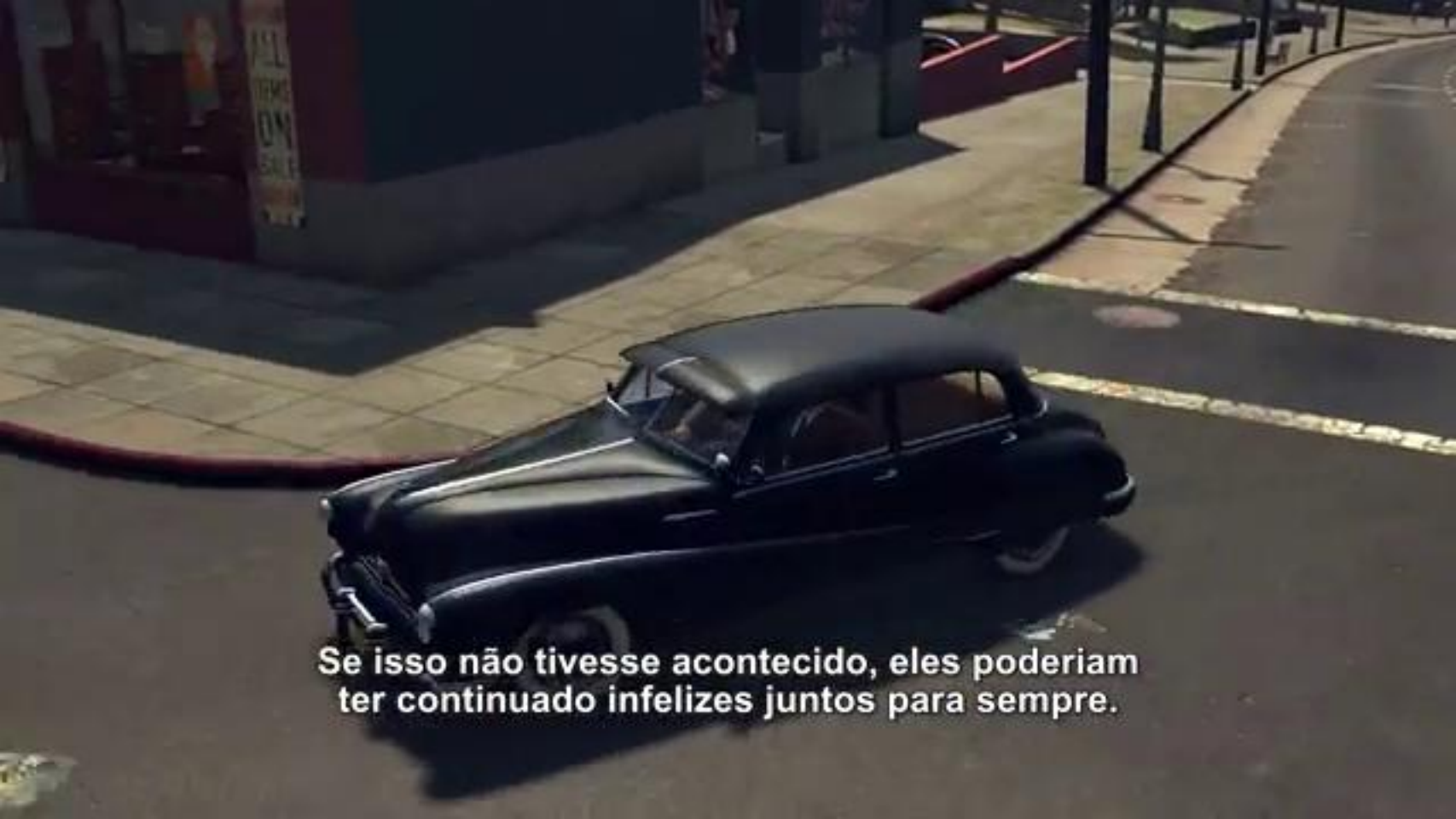
Ele está com muito medo de se divorciar dela, e ela é tímida demais para expulsá-lo.



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Se isso não tivesse acontecido, eles poderiam ter continuado infelizes juntos para sempre.

A black and white photograph of a classic car, possibly a 1930s sedan, parked on a street corner. The car is dark-colored and has a boxy, vintage design. It is positioned on a paved road next to a sidewalk. In the background, there is a building with a sign that partially reads "ALL THINGS ON SALE". The scene is captured from a high angle, showing the car's shadow on the ground. The overall tone is somber and reflective.

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Você acha que ela
poderia tê-lo matado?



Você acha que ela
poderia tê-lo matado?



**Ela com certeza não parece ser desse tipo.
Mas coisas mais estranhas já aconteceram.**



Ela com certeza não parece ser desse tipo.
Mas coisas mais estranhas já aconteceram.



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Mas coisas mais estranhas já aconteceram.**







CAVANAGH'S

Cavanagh's Bar
11:56 AM



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11:56 AM



Cavanagh's Bar
11:56 AM



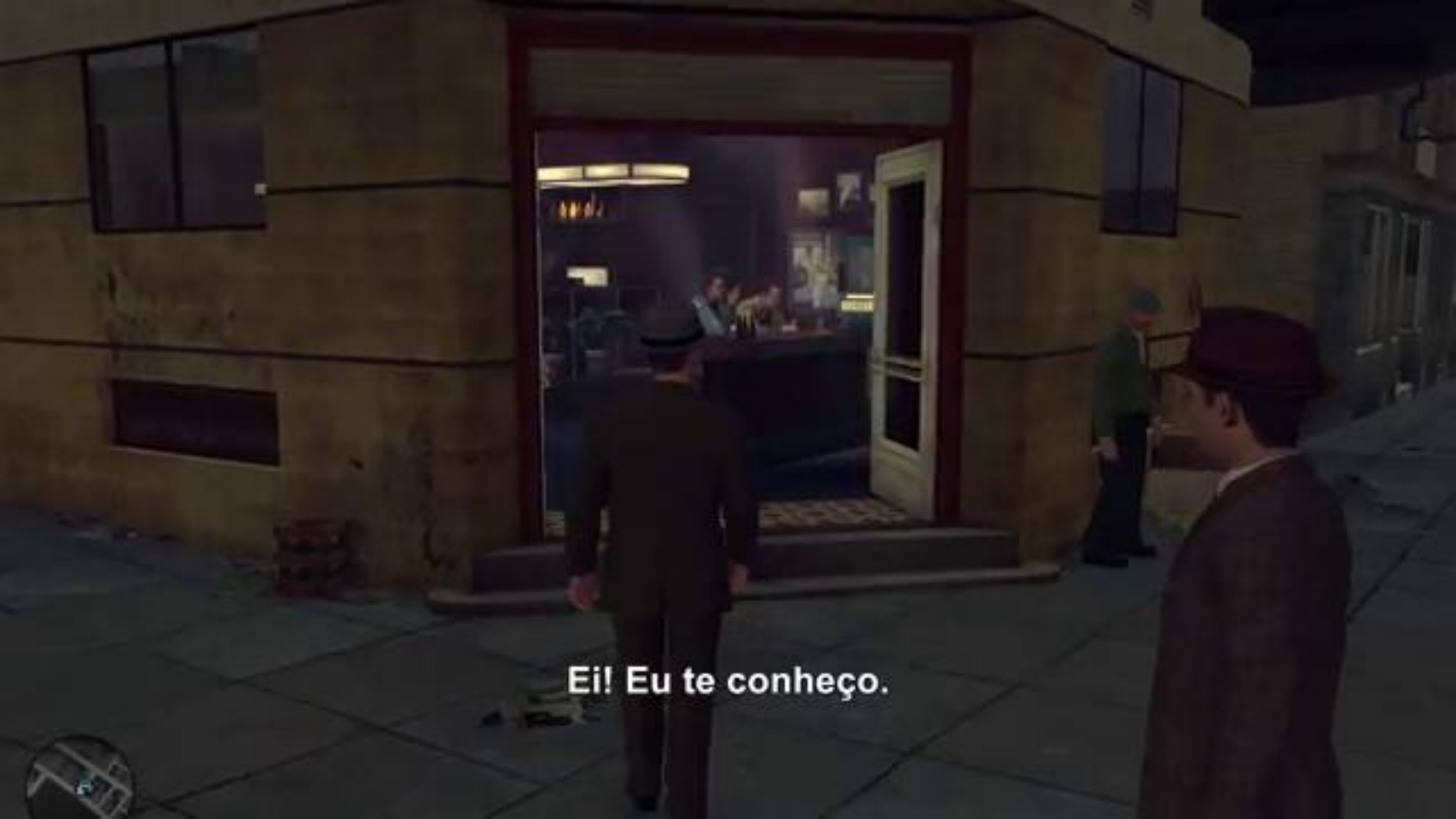
Cavanagh's Bar
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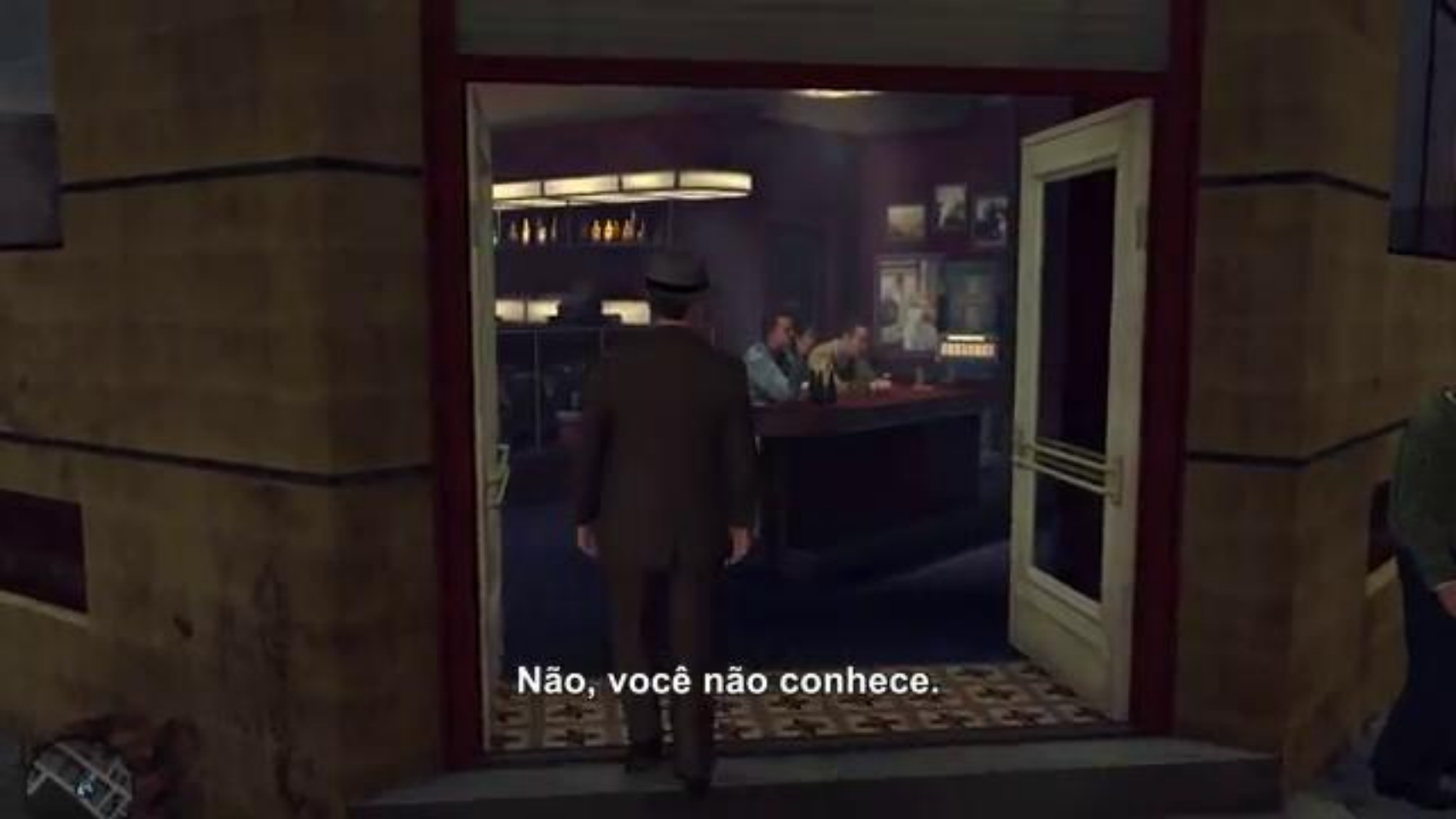






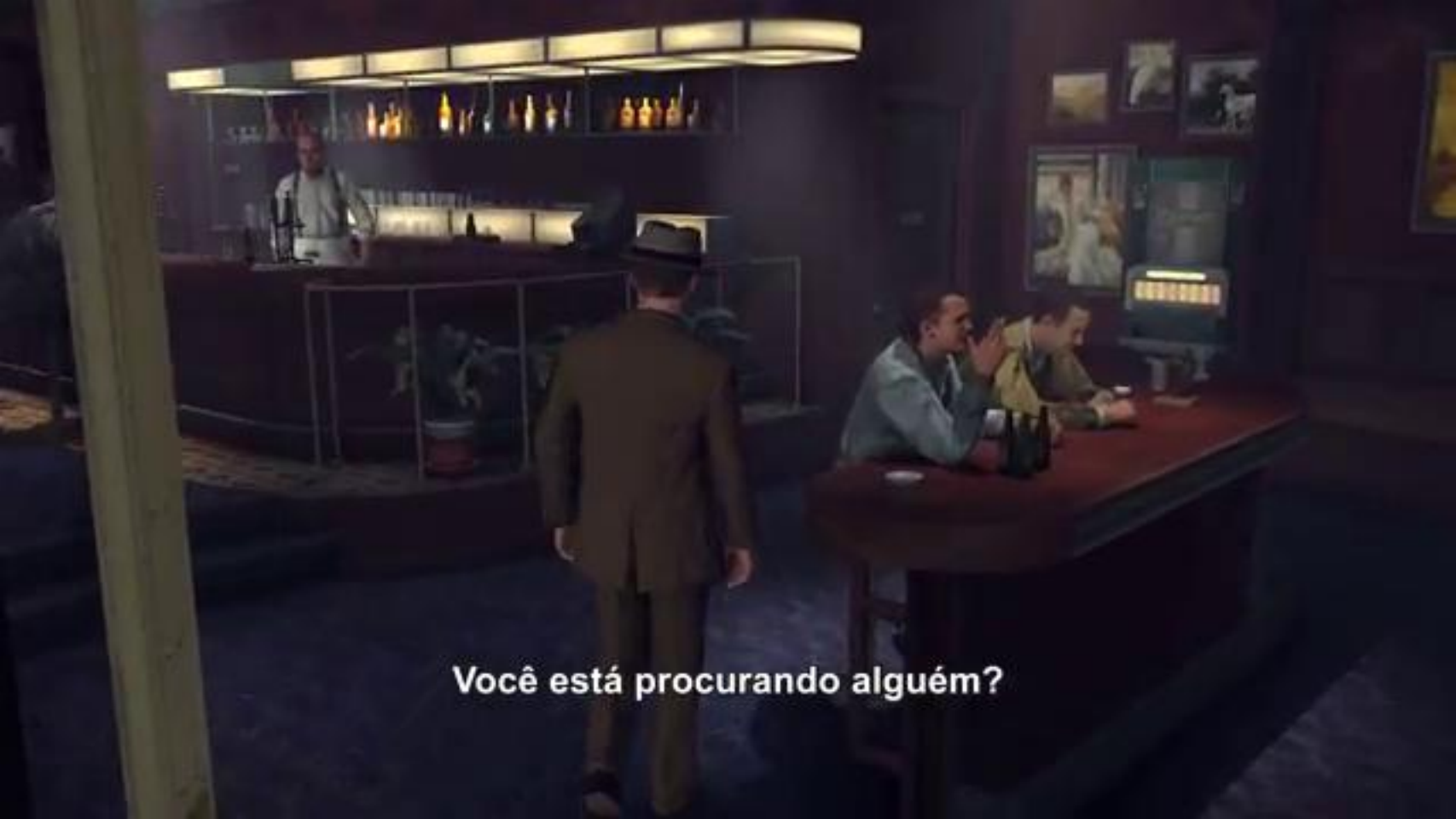
Ei! Eu te conheço.



A man in a dark suit and fedora hat is walking away from the camera, entering a dimly lit bar through an open doorway. Inside the bar, two men are seated at the counter, and a shelf of bottles is visible in the background. The scene is set at night, with the exterior walls of the building visible on either side of the entrance.

Não, você não conhece.





Você está procurando alguém?





Press  to talk.



Press  to talk.

Você conhece o Frank Morgan?

A man in a brown pinstripe suit, white shirt, red tie, and a grey fedora hat with a dark band is looking towards the right. He is standing in front of a dark building with a window that has some text on it. In the foreground, the back of a man's head and shoulder in a light-colored shirt are visible. A vertical light fixture is on the wall behind them. The text "Você conhece o Frank Morgan?" is overlaid at the bottom.

Você conhece o Frank Morgan?

A man with a shaved head, wearing a white button-down shirt and dark suspenders, is speaking. He is in a bar setting with shelves of liquor bottles in the background. The lighting is warm and focused on the bar area. The back of another person's head and shoulder are visible in the foreground on the left.

Claro. Frank é um cliente regular.
Ele é o solitário lá no fundo.

A man with a shaved head, wearing a white button-down shirt and dark suspenders, is shown from the chest up. He is looking slightly upwards and to his left with a serious expression. In the background, there is a dark bar shelf filled with various bottles of liquor, including several orange-colored bottles and a few green ones. The lighting is warm and focused on the man and the bottles.

Claro. Frank é um cliente regular.
Ele é o solitário lá no fundo.

A man with a shaved head, wearing a white button-down shirt and dark suspenders, is shown from the chest up. He is looking slightly to his left with a serious expression. In the background, a dark bar shelf is filled with various bottles of liquor, including several orange-colored bottles and a few green ones. The lighting is warm and focused on the man and the bar.

Claro. Frank é um cliente regular.
Ele é o solitário lá no fundo.

A man with a shaved head, wearing a white button-down shirt and dark suspenders, is speaking and gesturing with his right hand. He is in a bar setting with shelves of liquor bottles in the background. The lighting is warm and focused on the bar area.

Claro. Frank é um cliente regular.
Ele é o solitário lá no fundo.

A man with a shaved head, wearing a white button-down shirt and dark suspenders, is shown in profile, looking down. He is in a bar setting with shelves of various liquor bottles in the background. The lighting is warm and focused on the bar area. The back of another person's head and shoulder are visible in the foreground on the left.

Claro. Frank é um cliente regular.
Ele é o solitário lá no fundo.



NEW OBJECTIVE
Interview Frank Morgan



NEW OBJECTIVE
Interview Frank Morgan



NEW OBJECTIVE
Interview Frank Morgan



NEW OBJECTIVE
Interview: Frank Morgan

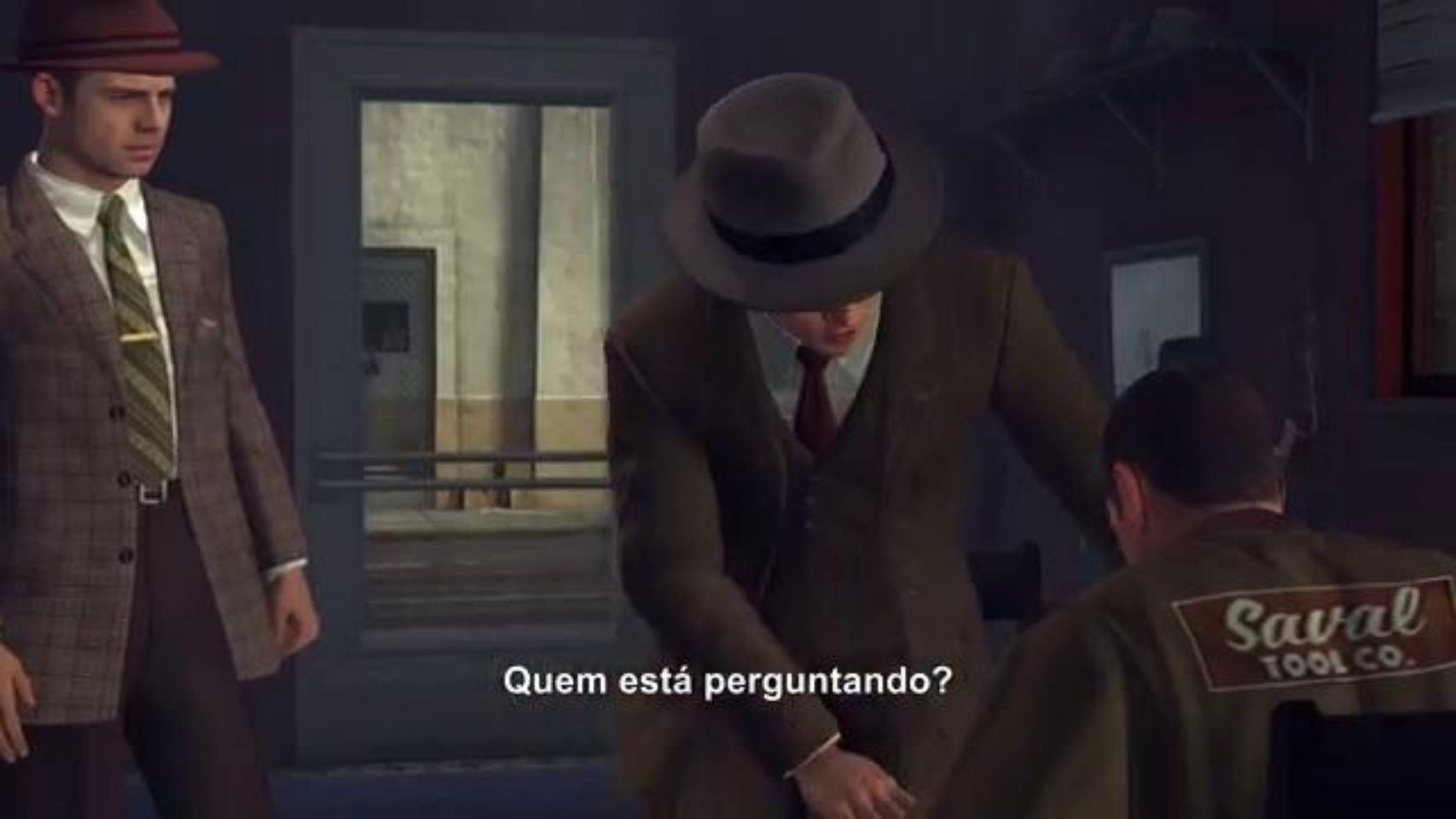




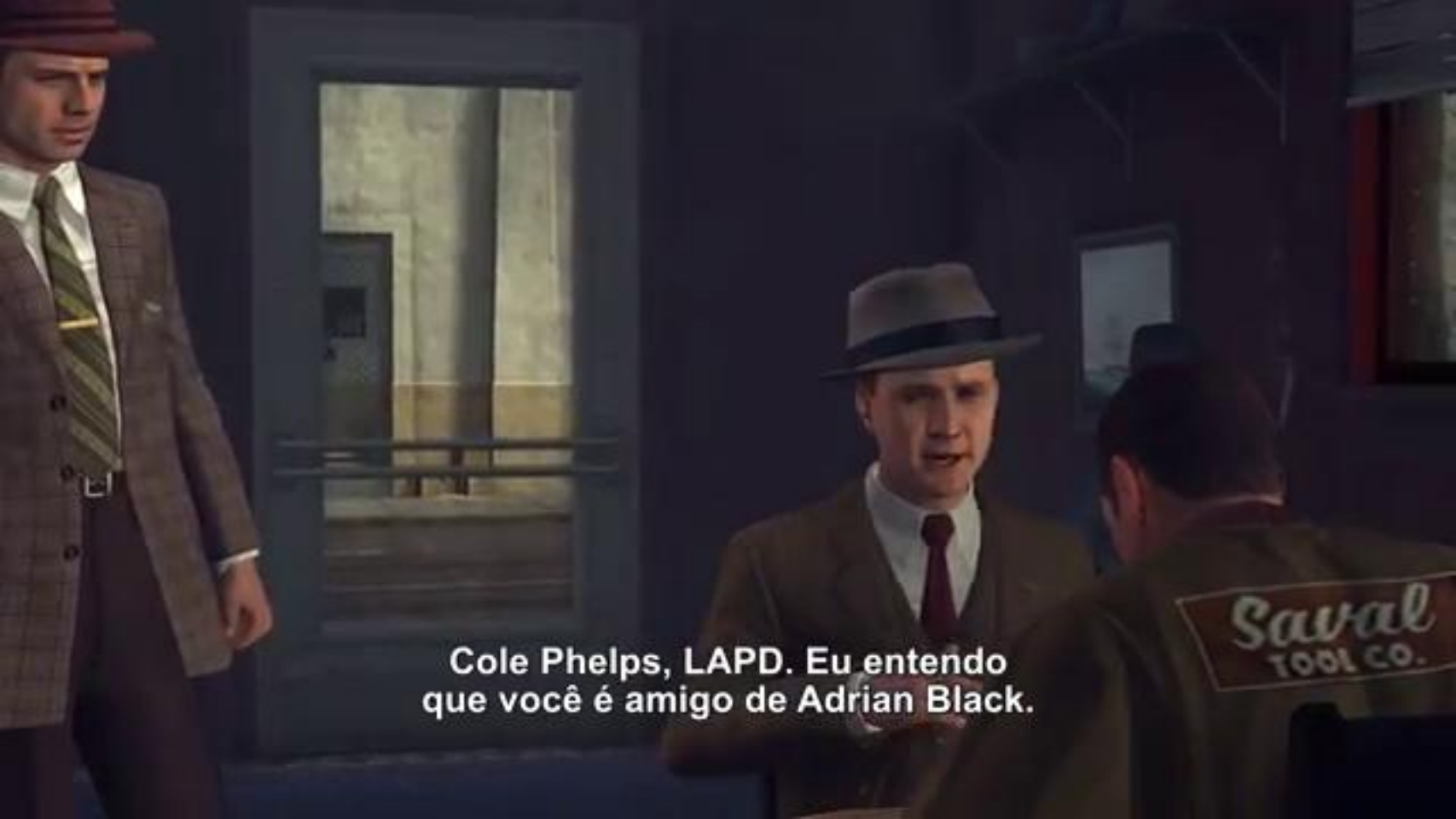
Frank Morgan?



Frank Morgan?



Quem está perguntando?



Cole Phelps, LAPD. Eu entendo
que você é amigo de Adrian Black.



Cole Phelps, LAPD. Eu entendo
que você é amigo de Adrian Black.



**Cole Phelps, LAPD. Eu entendo
que você é amigo de Adrian Black.**

A cinematic scene from a video game. In the center, a man with a mustache, wearing a brown suit, a white shirt, a dark red tie, and a brown fedora with a black band, is looking down and speaking. To his right, the back of a man in a green jacket is visible; the jacket has a white rectangular patch with the text "Savage TOOL" in a stylized font. On the far left, the arm and hand of a third person in a brown patterned jacket are partially visible. The background is dark and moody, with a window showing a bright, hazy outdoor scene on the left and a framed picture on the wall in the distance.

**Cole Phelps, LAPD. Eu entendo
que você é amigo de Adrian Black.**



Cole Phelps, LAPD. Eu entendo
que você é amigo de Adrian Black.



Sim, eu o conheço.